

CAMERA SCRIPT
BBC 1. COLOUR

Project No
02341/7098

"DOCTOR WHO"

SERIAL RRR

THE THREE DOCTORS

by
Bob Baker and Dave Martin

EPISODE THREE

DIRECTOR: LENNIE MAYNE

PRODUCER: BARRY LETTS

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A.F.M..... TRINA COWELL
T.M.1..... CLIVE THOMAS
T.M.2..... JOHN FANE
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Grams Op..... GERRY BORROWS
Vision Mixer..... SHIRLEY COVARD
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LEN HUTTON
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Assistant..... RITA DUNN

RECORDING: Monday 11th December 1972 T.C.6.

CAMERA REHEARSAL & RECORDING

Monday 11th December 1972

*TK Dub commenced
at 1600
Machine was available
1400 -*

1100 - 1300	Camera Rehearsal (with TK 35 from 1430)
1300 - 1400	Lunch
1400 - 1830	Camera Rehearsal
1830 - 1930	Dinner
1930 - 2000	Line-up
2000 - 2200	Recording VTC/6HT/82569

DR. WHO RRR --- PART THREE

THE THREE DOCTORS

CAST LIST

Dr. Who.....	1130	JON PERTWEE
Omega.....	1130	STEPHEN THORNE
Jo Grant.....	1130	KATY MANNING
Dr. Tyler.....	1130	REX ROBINSON
Brigadier Lethbridge Stewart.....	1230	NICHOLAS COURTNEY
Dr. Who.....	1230	PATRICK TROUGHTON
Sergeant Benton.....	1230	JOHN LEVENE
Arthur Ollis.....	✓ 500	LAURIE WEBB
Dr. Who.....	-	WILLIAM HARTNELL (film only)
President of the Council.....	-	ROY PURCELL) (Recorded
Time Lord.....	-	GRAHAM LEAMAN) with Episodes 1 & 2)

GUARD GUARDS - NON SPEAKING

✓ 130 CY TOWN
 ✓ 1170 RICK NEWBY
 ✓ 1200 JOHN SCOTT MARTIN
 ✓ 1130 P. MURPHY GRUMBAR

20 + 3
Breeders = 2 - 35
Rebates 16 ~~1 - 35~~

Project No

Director
LENNIE MAYNE

DR. WHO : RRR : PART THREE - THE THREE DOCTORS

RUNNING ORDER IN RECORDING ORDER

ADDITIONAL SCENES FOR PART TWO

TELECINE 1. Materialisation

TELECINE 2. Materialisation.

Page	Shots	Scene/Characters	Camera/Boem	Light
B <i>1130</i>	1	9. INT. OMEGA'S STRONGHOLD Omega 1 Gell + TELECINE 3 on Monitor.	A1, 1A,	
PAUSE				
C <i>1130</i>	2-6	9B. INT. OMEGA'S ENTRANCE Dr. Jon Jo Tyler 2 Gells	1B, 2A, 5A Bl, Dl,	Day
PAUSE (Edit in Sc. 10)				
D <i>1130</i>	7-16	10A. INT. OMEGA'S ENTRANCE Dr. Jon Jo Tyler 2 Gells	2B, 5B Bl,	
PAUSE				
F	17-18	10XC. INT. OMEGA'S ENTRANCE Dr. Jon Jo 2 Gells	1B, 5A, Bl, Dl	
PAUSE				
G	19-20	10XE. INT. OMEGA'S ENTRANCE Dr. Jon Jo 2 Gells	1B, 5A, Bl, Dl	

PAUSE

Page	Shots	Scene/Character	Camera/Boom	Light
G	21-23	<u>10XG. INT. OMEGA'S ENTRANCE</u> Dr. Jon Jo 2 Gells Tyler	1B, 2A, 5A Bl, D1,	Day
RECORDING BREAK (Edit in Sc. 10B)				
H.	24-30	<u>10C. INT. CORRIDOR IN</u> <u>OMEGA'S ENTRANCE</u> Dr. Jon Jo Tyler 3 Gells	2A/B D1	5A Day
PAUSE				
J.	31-38	<u>10D. INT. ARCH ENTRY INTO</u> <u>OMEGA'S STRONGHOLD</u> Dr. Jon Jo Tyler Omega 3 Gells	1C, 3A, 2C A1, B2,	Day
BREAK				
K	39	<u>10XB. INT. CORRIDOR</u> Tyler Gells		Day
PAUSE				
K	40	<u>10XD. INT. CORRIDOR</u> Tyler Gells		Day
PAUSE				
K	41	<u>10XF. INT. CORRIDOR</u> Tyler Gells		Day
RECORDING BREAK : End of Part 2				

Part Three

Page	Shots	Scene/Character	Cameras/Boom	Light
1		<u>TELECINE 4.</u> Opening titles		
2	42-46 1270	<u>1. OMEGA'S STRONGHOLD</u> Dr Jon Jo Omega Tyler 3 Gells	1C, 3A, 2C Al, B2,	Day
PAUSE				
3	47-52	<u>No Sc. 2.</u> <u>3. INT. CELL</u> Jo Tyler 2 Gells Cam. patched to CSO.	1D, 3B Al,	Day
BREAK - 'APPEAR WALL'				
3A	53-54	Jo Tyler		
PAUSE				
3B	55	<u>5. INT. CELL</u> Jo Tyler	3B Al,	Day
PAUSE				
4	56-60	<u>4. INT. OMEGA'S STRONGHOLD</u> Dr. Jon Omega 3 Gells (TJ on Monitor)	1C, 3A, 2C Al, B2,	

Page	Shots	Scene/Character	Camera/Boom	Light
6	61-69	6. INT. OMEGA'S STRONGHOLD Dr. Jon Omega 3 Gells	1C, 3A, 2C A1, B2,	Day
PAUSE				
11	70-74 <i>1230.</i>	7. INT. TARDIS Dr. Pat Benton Brigadier Cam. patched from Lab on screen : cam 2D	3C, 4B, 1E C1, A2,	Day
RECORDING BREAK : move to Lab				
13	75-78	8. INT. UNIT LABORATORY Dr. Pat Benton Brigadier	1F, 4C A2, C1,	Day
13	79	9. INT. UNIT CORRIDOR Brigadier Caption on CSO	2E, D2 5A on CSO	Day
14	80-86	10. INT. UNIT LABORATORY Dr. Pat Benton Brigadier	1F, 3D, 4C A2, C1,	Day
16	87-87A.	11. INT. UNIT CORRIDOR Brigadier Caption on CSO	2E, D1, 5A on CSO	Day

Paga	Shots	Scene/Character	Camera/Boom	Light
16	88-89	<u>11A. INT. UNIT LABORATORY</u> Dr. Pat Benton 1 Gell	1F, 3D, 4C A2, C1,	Day
17	90-91	<u>11B. INT. UNIT CORRIDOR</u> Dr. Pat Benton 1 Gell (Gun explodes) (Gell shot)	2E, D1	Day
18		<u>TELECINE 5</u> Dur: 1'58" Ext. Beach: Brig. and Ollis		
22	92-109	<u>12. INT. OMEGA'S STRONGHOLD</u> Dr. Jon Dr. Pat Omega Benton 4 gells	1C, 3A, 2C, 5B A1, B2,	Day
25		<u>TELECINE 6</u> Dur: 24" Ext. Beach: Brig. and Ollis		
PAUSE				
26	110-140B	<u>13. INT. CELL</u> Dr. John Dr. Pat Jo Benton Tyler Cam. on CSO	1D, 3E, 4D A1,	Day
		<u>BREAK : to set door</u>	5C & 2A on CSO	
		continued		

Page	Shots	Scene/Character	Camera/Boom	Light
33	141-143A	<u>SC.13</u> CONTINUED: INT. CELL		
PAUSE				
34	144-145	<u>14.</u> EXT. OMEGA'S STRONGHOLD Dr. Jon Dr. Pat (Light Curtain)	2C, 5A B2,	Day
34	146-155	<u>15.</u> INT. SINGULARITY CHAMBER Dr. Jon Dr. Pat Omega (small flame)	1E, 3F, 4E, 2F A1,	Day
36		<u>TELECINE 7</u> : Dur: 20" Int. Arena : Fight 13.B. CORRIDOR. 2 shots.		
37	156-164	<u>16.</u> INT. CORRIDORS & MAIN ENTRANCE Jo Tyler Benton Brigadier Ollis 4 Gells (Gell shot)	1B, 2A, 5A B1, D1,	Day

Page	Shots	Scene/Character	Camera/Boom	Light
38		<u>TELECINE 8</u> Dur: 1'30" Ext. Dunes: Escape & fight		
RECORDING BREAK : edit in Scene in Time Lords				
40		<u>TELECINE 9</u> Dur: 1'05" Fight + V.O. Dr. Pat Omega		
41		<u>TELECINE 10</u> End Titles		

Pre-sets:

CSO Areas-1)Door Flat outside Arch.
2)Wash Flat by Lab.
3)Caption: Sand Dunes on Cam SA.

Cell: 1. Doors Out

2.

Corridor: R. Door $\frac{1}{2}$ open.
Free Arches at Post 1.

TARDIS: 1. Doors Set out
2.

Strong Hold:

- ① Free Arch Out. (R)
- ② Ptg. Arch In
- ③ Throne on its Posture.
- ④ Night Cabinet: Over (in Singularity Circular.)
- ⑤

Lab INT: 1. TARDIS Post. } AI Vo 2.
2. No FURNITURE }
3. Broken Wall FLAT. }
4. D.S. Door In.

Rerun: Repeat M44 C 18.59. - 15

M45/19.13

- 1 -

3" as unit
some slacks
discrepancy.

Recording
20/11

Time over from M44.

DOCTOR WHO RRR

M46/19.17

- 21" 27"

THR THREE DOCTORS

(SET: Arctic into Omega's Stronghold)

by

Bob Baker and Dave Martin

EPISODE THREE

CLOCK EP 3.

TELECINE 4

S.O.F.
MUSIC, SIG TUNE

OPENING TITLES
(approx 32 sec)

S/I SLIDES

1. THE THREE DOCTORS
2. by Bob Baker and Dave Martin
3. Episode Three

CAPS from
Feb 2

1. INT. OMEGA'S STRONGHOLD. DAY

TO BE EDITED IN VT
FROM THE END OF
EPISODE 2.

(THE DOCTOR, JO AND
TYLER CONFRONT THE
AWSOME FIGURE OF
OMEGA).

DOCTOR: Who are you?

OMEGA: In the legends of your
people, I am called Omega.

DOCTOR: That's impossible.
Omega was destroyed.

OMEGA: No - brother Time Lord.
I was not destroyed as you can see.

- J - *N/TW Feb 3, (51st Scene)*
 1C, /A17 3A /B27 2C

31. 5 B *Q. Group Thru Arch.*
R. Sel. Arch.
 W/S Through Arch.
In 6th Edit Cut

32. 2 C
 MLS JO
 Track back and pan to W 3-s.

(THE PARTY ARE ESCORTED THROUGH THE CORRIDORS AND EMERGE INTO THE SPLENDOUR OF OMEGA'S THRONE ROOM)

R Area in

JO: What is this place, it's fabulous.

DR. WHO: Very impressive I must admit.

TYLER: It was almost worth the trip to see this place.

Omega in

JO: But who brought us and why

(OMEGA APPEARS. HIS VOICE BOOMS OUT)

OMEGA: I did *(M)* THEY LOOK UP / *M47 R44 Omega.*

OMEGA: I'm the one who brought you here.

33. 3 A *MLS*
 I/A L.S. OMEGA at top of stairs in dark.

OMEGA APPEARS /

34. 2 C
 2-s DR JON/JO

DR. WHO: Who are you?

35. 3 A
 MLS OMEGA

OMEGA: In the legends of your people, I am called Omega. *82*

36. 2 C
 CU DR JON

OMEGA: No - brother Time Lord. I was not destroyed

DR. WHO: That's impossible. Omega was destroyed. /

37. 3 A
 MCU OMEGA
 Zoom into BCU as he comes forward.

OMEGA: No - brother Time Lord. I was not destroyed

HE STEPS INTO LIGHT

38. 2 C
 2-s DR JON/JO

OMEGA (contd) As you can see. / *Take her down* *21^a* *23^b*

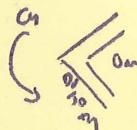
Break - BREAK

1C, / A1 / 3A / B2 / 2C

42. 1 C

W/S STAIRS.

OMEGA walks down
See GELL GUARD
f/g Right.



1. OMEGA'S STRONGHOLD

Area in?
No light curtain

(OMEGA WALKS DOWN STAIRS)

43. 3 A

GROUP SHOT
JO and TYLER
plus 2 GELL GUARDS
exit R.

JO AND TYLER
URGED OFF

DOCTOR: Where are you taking them

OMEGA: They will not be harmed,
Doctor. They have no part in my
revenge.

JO: Doctor ??

(as they leave)

44. 1 C

2-s fav DR JON
as OMEGA crosses
to f/g.

DOCTOR: You'll be all right Jo

(OMEGA CROSSES TO THRONE)

45. 2 C (tracked in)

2-s
CU OMEGA

I have been grievously
wronged, Doctor. Now it is
time for my vengeance!

46. 1 C

CU DR JON

148/20-312

35°

4ba 1.

ROM back + Mix -

8ft. Roads only
Record back +
Tape wall away

PAUSE. MOVE TO CELL

/ 1 to D / 3 to B / 2 to A / B to clear to 1 /

Q *Quaker R.*
Tyl. Jo

1D, A1, 3B

3. INT. CELL. DAY.

L Frippen in Posses

47. 1 D

W/S Cell Door

*Pete.
Munro*

47x2
473

48. 2 A

CSO W/S CORRIDOR

HOLD SHOT as JO
& TYLER enter &
GUARDS exit

49. 3 B

2-s TYLER/JO

(A ROW OF CELLS:
THE PARABOLIC ARCHES
ARE THE DOMINATING
ARCHITECTURAL FEATURE.

THE GUARDS SHOVE TYLER
AND JO INTO ONE WHICH
HAS AN OPENING INSTEAD
OF A DOOR, AND THEN
MARCH AWAY)

50. 1 D

W/S DOOR A/B

JO: Look

22"

MIX 2 to

51. 4 A

CSO W/S WALL FLAT

(BEFORE THEIR VERY EYES
THE DOOR OPENING DISAPPEARS,
LEAVING A SMOOTH BLANK
SURFACE LIKE THE OTHER WALLS)

Reset Wall.

52. 3 B

2-s TYLER & JO

*He moves off R.
to down.*

TYLER: That's impossible

35"

Pause

PAUSE : set in real wall

53.

1 D

W/S WALL

TYLER into shot
JO in to 2-s
JO/TYLER

3 (continued) INT. CELL

Real Wall in

(WALL FLAT SET IN
TYLER CROSSES TO IT)

54.

3 B

DEEP H/A 2-s
JO/TYLER

TYLER: It's a real wall. /

JO: What is this place and who
was that creature in the mask.

TYLER: I don't know.

JO: The Doctor seemed to know him.

TYLER: Yes, whoever he was he
seemed to know the Doctor. But
they're not exactly friends.

JO: No it felt as if they were
deadly enemies.

-PAUSE- onto set.

QOmega

1C, 3A, A1, B2, 2C

4. INT. OMEGA'S STRONGHOLD. DAY.

56. 3 A (tracked in)

MCU OMEGA

(OMEGA AND THE
DOCTOR)

T/B as he comes fwd.
to make DEEP 2-s
OMEGA/DR JON
& TIGHTEN to 3-s
OMEGA/SCREEN/DR. *+eqn JONSM.*

(R. Anna In.)
(Celia Wallouri
for 3)

as he walks to bg.

B1/2
B1/3
B1/4

DR JON
JONSM

OMEGA: Without me there would be no time travel, and you and our fellow Time Lords would still be locked into your own time, as puny as the creatures you now so 'graciously' protect -

DOCTOR: You knew your mission was dangerous.

OMEGA: Dangerous yes. But I completed it - and I did not expect to be abandoned ... Many thousand earth years ago when I left our planet

T/J SLIDE ON SCREEN

Nebula

(OMEGA INDICATES
THE NEBULA - SCREEN FADES UP)

57. 1 C
CU DR. JON

All this was then a star,
- until I "arranged" its detonation - /

58. 3 A (tracked in)
2-s OMEGA/SCREEN

DOCTOR: You were the Solar engineer, it was your duty - /

FADE T/J ON SCREEN

T/B with OMEGA
to DEEP 2-s
TRACKING behind
control f/g

FADE SCREEN

OMEGA: Yes It was an honour - So I thought then. I was to be the one to find and create the power source that would give us mastery over time itself.

DOCTOR: You succeeded, and are revered for it.

OMEGA: Revered? Here? I was abandoned!

End with DEEP
2-s DR/OMEGA
& HOLD W/S as
OMEGA Xs
u/s to DR.

DOCTOR: The histories say you were lost in the supernova.

OMEGA: I was the sacrifice to that supernova. I generated those forces, and for what? To be blown out of existence into this black hole of antimatter ... My brothers became Time Lords and I was abandoned and forgotten,

OMEGA CROSSES BACK TO THRONE

59. 1 C
CU DR JON

DOCTOR: No, not forgotten. /All my life I have known of you - honoured you as our greatest of our hero

OMEGA: A hero

60. 2 C
CU OMEGA

(OMEGA Xs BACK TO
D . . BACKGROUND) /

OMEGA: A hero - when I should have been a god.

shows!

MSO
38 1/4
4"

PAUSE -

55.

3 B

Q

DEEP 2-s
HOLD 2-s
throughout action

5. INT. CELL. DAY.

her sitting on step at start

(JO PACING IN BACKGROUND,
TYLER IS TESTING DOOR)

his Q

JO: (PANICKY) What's going on
out there. What's that - thing -
doing to the Doctor?

TYLER: Now come along Jo.

Now
you mustn't worry. I'm sure the
Doctor knows what he's doing.

(JO CROSSES TO f/g)

JO: I hope you're right.

PAUSE
BACK TO Sc 4.

1 to C, B to 2,
2 to C,
3 to A,

Strike Cell wall

1C, A1, 3A, B2, 2C

61. 1 C

WIDE 2-shot

6. INT. OMEGA'S STRONGHOLD. DAY.

Smoke curtain out?
Search

61.42
mr

10 II
A1

JSM

61.A 2 C 3A

MCU OMEGA

DOCTOR: Theoretically of course -
all this, is quite impossible. /

61.B.

1 C

Q-SEAT IN

EMPTY SHOT FLOOR

Set in seat.

Pan up to

DR, JON.

OMEGA: Here Doctor, everything
is possible. BE seated!

DOCTOR: Tell me - how did you
manage to survive?

61.C 2 C

2-s OMEGA/DR JON

Tighten to

single OMEGA.

Chart materials
C 68

451
23.084
Omega Point
9"

(1 next)

(onto page 9)

(On 2 - shot 62)

62a 1c on Doctor
RUB RTI
2330ptk
62b 2. on Omega

OMEGA: How does anyone survive?
Force of will. (MAKING ANOTHER
SINISTER JOKE) Mind,
over antimatter.

RI-930

DOCTOR: And the organism that you
sent to bring us here?

63. 1 C

26 MCU DOCTOR
Tighten to CU

OMEGA: Created from the raw stuff
of matter - an organism that can
exist in my world and yours. It
brought you here ... imbued you with
its own properties so that you too
can exist in both matter and anti-
matter worlds.

64. 2 C

CU OMEGA

DOCTOR:
but - how do I fit into
the picture?

64.A. 1 C
CU DR JON

OMEGA: There are some things even
I cannot do - and at
this point in my plans - I need the
help of a brother Time Lord.

DOCTOR: I see ...

(2 next)

OMEGA: It pleases me - to use you against them.

DOCTOR: Even if I give my help ... do you really think you could defeat the time lords - all of them. /

65. 2 C

2-s . OMEGA/DR JON

OMEGA: I am defeating them Doctor. All of their powers is insufficient to prevent the cosmic energy drain which I have caused.

MSZ
24-162

66. 1 C

CU DR.

DOCTOR: And if I don't co-operate?

67. 2 C

MCU OMEGA

Make CU as he comes to f/g.

OMEGA: Then you will face the wrath of Omega! You and the miserable humans who accompany you.

68. 1 C

BCU DR. JON

(THE ROOM DARKENS,
AND THERE ARE
DISTANT THUNDER
AND LIGHTNING
EFFECTS.

SINCE THIS WORLD
IS OMEGA'S CREATION,
HIS SURROUNDINGS
ARE AFFECTED BY
HIS MOODS

SUDDENLY AN ALARM
DEVICE IS
ACTIVATED. /

9"

69. 3 A

W/S ACROSS
Console.
As OMEGA comes
to f/g crane
up to see through
smoked glass screen
See DR b/g.

OMEGA CROSSES TO CONTROL
RECEIVER. THE
NEWS IS TRANSMITTED AS A SERIES
OF BEEPS)

Tighten 2-s
as DOCTOR
comes to f/g.

Investigate immediately - do not harm them. A

MSZ
24-40

(HE TURNS TO THE
DOCTOR)

B"

Well Doctor, it seems that you have company.

-PAUSE-

1 to E, 4 to B
3 to C, A to 2

3C, C1, 4B, A2, 1E

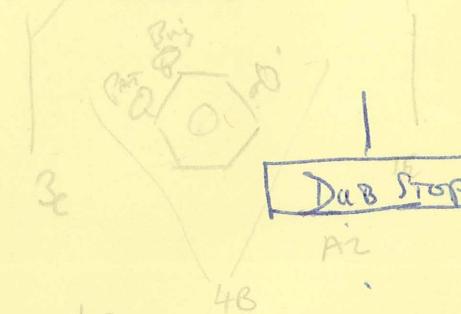
123 Q

70.

4 B

807 4

WS TARDIS
control



(A JERK SHAKES THE
TARDIS AND ITS OCCUPANTS.

THE BRIGADIER, BENTON
AND DOCTOR TWO
THE BRIGADIER IS THE FIRST
TO RECOVER. HE CALLS
UP BENTON ON THE
COMMUNICATOR)

*dir. into
Picture. 9 3/4"*

DR. TWO: Well we seem to have
arrived.

71.

1 E

C3-s DR. PAT/
BRIG/BENTON

HOLD 2-s as
BENTON exits R

BRIGADIER: Corporal Palmer!
Come in Palmer.

DOCTOR: Er - I don't think you'll
get through now you know

BRIGADIER: What

DR. TWO: That thing hasn't quite
got the range.

BRIGADIER: What are you talking
about Doctor - they're only just
outside the building. Corporal
Palmer. Do you read me?

DR. TWO: Lethbridge-Stewart,
old chap, I think you should prepare
yourself for a bit of a shock.

72.

3 C

4-s DR. PAT/BRIG/
BENTON/SCREEN

(BENTON Xs to SCREEN),

BENTON: Can we take a look
outside Doctor?

73.

4 B

CU SCREEN

DR. PAT: I can try.

73A.

2 D

(on screen)
WS TARDIS in LAB

(HE PUTS UP THE
PICTURE OF THE LAB
ON THE SCANNER.

Q. Door Open

74. 3 C

4-s A/B

PAN them to
door

BENTON: It's gone sir.

DR. TWO: Good gracious me.

(BRIG. XS TO SCREEN & BACK TO DR.2)

BRIGADIER: Seems quiet enough.
So if you'll just let me out I'll
see what's going on.

DR. TWO: I really don't advise it.

BRIGADIER: Come along now Doctor.

DR. TWO: All right.

(HE OPERATES DOOR CONTROL
DOOR OPENS. THE
BRIGADIER PEERS OUT.

DR. TWO: Oh dear, oh dear. I do
wish he'd listen. Come on Sergeant
Benton. We'd better follow.

(BENTON AND DR. TWO
EXIT INTO THE LABORATORY)

RECORDING BREAK

move to Lab.

A2 to swing
C1 to swing D to 2
4 to C
1 to F
2 to E
3 to D

W. Surr
Q Pat/Bent+Brig
1F, A2, C1, 4C

8. INT. UNIT LABORATORY. DAY.

75. 4 C

W/S thru DOOR ds.
BRIG to fg. R.
DR. PAT & BENTON
bg. L.

(BRIG. EXAMINES LAB.)
(BENTON AND DOCTOR
TWO LOOK ROUND)

DS DOOR IN
FR GELL
FR SHUN.

76. 1 F

2-s BENTON/DR.
PAT. BRIG Xs
R to L

DOCTOR TWO: Most extraordinary. I suppose that stuff found the Tardis a bit indigestible - even without the forcefield.

77. 4 C P2 C1

3-s BRIG/BENTON/
DR. PAT

Opened Down

DOCTOR TWO: So it swallowed a bit of the surrounding matter as well. Just like washing down a pill with a swig of water! /

BRIGADIER: Well we seem to have got rid of it. You stand guard here Benton.

78. 1 F

2-s BENTON/DR.

(HE EXITS TO CORRIDOR)

MS4
26.02

8/11

BENTON: So you think we've moved is that it?

DR. TWO: I'm sure we have.

2E, D2

9. INT. UNIT CORRIDOR. DAY.

79. 2 E

W/S CORRIDOR

79A. 5 A

CAPTION CARD on
CSO (*Sand Dunes*)

(On 2 - shot 79)

(BRIGADIER COMES
OUT OF LAB, GUN
IN HAND, VERY
CAUTIOUS:

HE TRACES HIS WAY
THROUGH THE CORRIDOR
UNTIL HE COMES TO
THE "MOTOR POOL EXIT"
DOOR.

NO REPLY: HE OPENS
THE DOOR WITH A
KICK: THE BEACH SPREAD
OUT IN FRONT OF HIM:
HE REACTS)

BRIGADIER: What the ...

(HE SLAMS THE DOOR.
AMAZED, THEN MORE
AND MORE SUSPICIOUS,
EYES NARROWING.
HE THINKS... THEN
HEADS BACK FOR THE
LAB...)

QX Benton / PAT.

1F, A2, 3D, C1, 4C

10. INT. UNIT LABORATORY. DAY.

80. 4 C

2-s BENTON/DR. (THE DOCTOR AND BENTON
As BRIG. ent. bg. ARE LOOKING ROUND THE
PAN with him to STRIPPED LAB.)
make MCU BRIG.

(1 next)

(On 4 - shot 80)

BENTON: Where d'you reckon we are then Doc?

DOCTOR TWO: Not where he thinks we are.

(AS THE BRIGADIER ENTERS)

BRIGADIER: Now see here Doctor... you have finally gone too far? /

81. 1 F

3-s BRIG/DR.

DOCTOR TWO: I think we all have - what's it like out there?

BRIGADIER: (SPLUTTERING) There's - well, there's sand everywhere -

82. 4 C

CU BRIG.

DOCTOR TWO: How lovely, the seaside. Who's for a swim? /

83. 1 F

3-s BRIG/BENTON/
DR.

BRIGADIER: Do you realise what you've done? You've stolen the whole of Unit H.Q. What am I going to tell Geneva? The whole blessed building has just been picked up and put down on some deserted beach. We're probably miles from London. /

83a 4c cu Brig

DOCTOR TWO: Further than that Brigadier. /

(3 next)

(On 1 - shot 83)

-16-

86 Sat. 1E

PUB 26/45
HOLD DEEP 3-SRT.
as BRIG Xs to
fg & turns

84.

3 D

86/2

CU BENTON

BRIGADIER: (APPALLED) You mean we're not even in the same country?

(HE XS TO L) There'll be international repercussions. This could be construed as an invasion!

85.

4 C

CU BRIG.

BENTON: Not just a matter of the same country, sir. If the Doctor's right we're not even in the same universe!

86.

1 F

3-s fav.DR PAT

BRIGADIER exits.

Hold action

as DR PAT

crosses and

re- crosses.

DOCTOR TWO: Please - if you'd only listen -

BRIGADIER: Right! Tell you what we'll do. You two stay here. See nobody wanders in. Can't have the place full of holiday makers. I'll nip out and find a phone, tell the authorities where we are! I'm fairly sure that's Cromer. Back in a jiff.

2E, D1

11. INT. UNIT CORRIDOR. DAY.

(HE EXITS)

1F, A2, 3D, C1, 4C

11A. INT. UNIT LABORATORY. DAY.

DR. TWO: Oh dear, oh dear, oh dear, oh dear.

DR. TWO

(On 1 - shot 88)

BENTON: Do you think we'd better go after him?

DR. TWO: Yes I think we should.

(DR. XS TO DOOR THEN TURNS)

Hang on a minute Sergeant, I just want to look for my recorder.

BENTON: Look, why don't you face the facts Doctor - you've lost your flipping flute, and that's that!

/STANDBY TK-

(DOCTOR TWO STOPS DEAD)

M55
27.25

23W

DOCTOR TWO: I know it's in the Tardis somewhere - just give me a couple of minutes -

(HE XS TO TARDIS)

(A MOVEMENT AT THE END OF THE CORRIDOR CATCHES BENTON'S EYE)

89. 4 C
Through door
GELLGUARD fg.
BENTON & DR. bg.
GELLGUARD moves
into Lab.

BENTON: Doctor - look.

(THE DOCTOR LOOKS AND SEES A GELL GUARD)

DR. TWO: Oh dear. Run.

90. 2 E
W/S CORRIDOR
See DR/BENTON
& GELLGUARD
bg. R.

11B. INT. UNIT CORRIDOR. DAY.

(On 2 - shot 90)

(THEY TURN TO
FLEE, AND ANOTHER
GELL GUARD APPEARS
AT THE OTHER END
OF THE CORRIDOR.

/FX: machine gun/

/RUN TK- /

FX.

BENTON RAISES HIS
GUN AND BLAZES AWAY
AT THE GELL GUARD, WHICH EXPLODES
WHICH STILL LUMBERS
ON TOWARDS HIM.

91. 3 D

2-s BENTON &
GELLGUARD
SEE GUN

ZOOM to GUN
as GELL touches it

FX

SUDDENLY THE GELL
GUARD REACHES OUT
A FINGER AND TOUCHES
BENTON'S GUN, WHICH
GOES UP IN SMOKE.)

TELECINE 5:

Dur: 1'58"

Ext. Beach. Day.

P.22 NXT.

Now out of sight of the
Unit building which is
conveniently hidden behind
sand - dunes, the BRIGADIER
moves cautiously along the
beach.

With some amazement the
BRIGADIER sees the collection
of Unit objects spread across
the foreshore and goes to
investigate. He notices
BESSIE's tyre tracks and the
DOCTOR and JO's footprints.

He goes to follow them when
suddenly a figure appears
from behind some nearby dunes,
and stands watching him.

/DURING TK: A to 1, 1 to C
Z 2 to C, 3 to A
Z 5 to B

162e
m.
wind.

Voice as
other calls

Dub prof.

Q925

(2 next)

(On TK)

BRIGADIER: Hey you - just a minute!

He pelts up to the figure,
who stands watching him
cautiously. It is OLLIS.

BRIGADIER: Who are you

OLLIS: Ollis. Game Warden.

BRIGADIER realising: The
Man on the photo-plate.

BRIGADIER: Ollis...of course...chap
who found the balloon and vanished.

Putting gun away, taking
OLLIS into his confidence:

BRIGADIER: Where are we - and what's
going on here?

They start moving down
towards the beach...

OLLIS: Thought youda told me that.
Your manoeuvres.

BRIGADIER: No Mister Ollis. I'm
as much in the dark as you are -
Anything you can tell me

They are now by the garage
doors and car tracks...

(2 next)

(On TK)

OLLIS: Well... There was two in that dafty motor for a start. Men and a girl. They went off after that other fellow ... and then um all got taken by those lumpy creatures.

BRIGADIER: A man and girl? In an old fashioned car? What did the man look like?

OLLIS: Tall feller in a fancy get-up. White hair

The BRIGADIER looks back to where he left DOCTOR TWO.

BRIGADIER: But that's - What happened to them?

OLLIS: Told you. They got took by they things. Didn't get me though used to movin' quiet, stalkin' and that.

They follow the tyre tracks.

BRIGADIER: You follow them?

OLLIS: I was just comin' to that - Look out.

OLLIS stops in his tracks, listens, pulls the BRIGADIER down... We see in the distance the GELL GUARDS escorting DOCTOR TWO and BENTON.

MS6
28.35

43¹¹

(On TK)

-21-

OLLIS: Those things ...
That's them. That's what I meant.

The BRIGADIER all eager
to go after them and rescue
his companions...

BRIGADIER: They've got the Doctor
and Benton. Come on -

OLLIS: Hold on now. No good
rushin' em. I know where they're
bound -

Ext. The Entrance to Omega's
Stronghold. Day.

A paraboloid entrance built
into a dune or cliff-face,
the same metallic look about
it as the interior heavy
double doors in the fore-
ground of the shot - although
we keep it as a surprise.

OLLIS has constructed a hide
for himself and the BRIGADIER.
We do not see them until
they emerge as if from the
ground itself...

Meanwhile, the GELL GUARDS
bring DOCTOR TWO and BENTON
to the entrance. The doors
open and close behind them.

Now the BRIGADIER and OLLIS
cautiously emerge from their
hide...

28 $\frac{1}{2}$ "

OLLIS: Now what General?

A hint of a smile from the
BRIGADIER ...

(2 next)

-21-

BRIGADIER: First we do a recce - then mount as a surprise attack. Mr. Ollis, you will consider yourself under my orders. (X)

Naumen son

OLLIS gives him a look.

END TELECINE 5

DURATION 1: 58"

Door Start

MS7
29.26

1C, A1, 3A, B2, 2C, 5B

91/4
Pla/4
Lava
Omega

Gell
closes
door

92.

3 A (Tracked R)

W/S across steps
fg. (THE DOCTOR AND
OMEGA.)

CRAB L holding
WS past
GELLGUARDS *Peter Synder*
and end with
console fg. L.
Rich + John Dis.

THE DOCTOR TRYING TO
REASON WITH OMEGA)

DOCTOR: If you cannot reverse the
energy drain the fabric of the universe
could be torn apart.

OMEGA: What if it is? It will
make an interesting spectacle -

(PAUSE)

DOCTOR: Then you will be utterly
alone forever.

OMEGA: I am used to solitude ... I
shall have had my revenge; I shall
be satisfied.

93. 1 C

MCU DR. JON

(On 1 - shot 93)

94.

2 C

CU OMEGA

*Mr / Jon enter R
+ Gells*

95.

5 B

WS thru arch
DR. PAT &
BENTON ent. See
DR. kick BENTON
before GELGUARDS
ENTER

DOCTOR: Omega if you would only undo
the harm you have done ... You could
resume your place on the High Council
You would have the freedom to do
anything you wish.

*last March in
by Gell Guards*

MS8
29-56

180

M.30.09

OMEGA: Power is the only freedom ...
that I seek. Absolute power,
absolute freedom. No bargains,
especially not with those who betrayed
and deserted me. You are here for a
reason, Doctor!

*(Omega stands up)
in alarm "*

96.

3 A

2-shot
BENTON/DR. PAT
Pan to
3-s DR JON/
BENTON/DR PAT

(THE GELL GUARDS
ARRIVE WITH DOCTOR
TWO AND BENTON)

OMEGA: Who are you?

97 2 Dr Omega

98. 3. 3rd Dr. Jon Bent Pat

99.

2 C

2-s OMEGA/
DR. PAT

DOCTOR ONE: These are only
More innocent bystanders
scooped up by that blundering
organism of yours. Send them back
Omega, my friends too. They can do
you no harm.

OMEGA: The organism was programmed to
seek out a Time Lord.

DOCTOR ONE: And it has done so.

(HE CONSIDERS DR. TWO
AND BENTON)

100.

1 C

MCU BENTON
PAN to DR. PAT

OMEGA: Can this / or this - be
a Time Lord?

(2 next)

(On 1 - shot 100)

DOCTOR TWO: Appearances aren't everything you know.

101. 2 C

MCU OMEGA
T/B as he comes
to fg.

OMEGA: (THOUGHTFUL) You do not
fear me?

(OMEGA MOVES AROUND
TO STAND BESIDE
THE DOCTOR.)

102. 3 A

(0213.3
pri on 1003)
2-s DR. JON/
DR. PAT. OMEGA
enters makes 3-s
He exits L.
HOLD 2-s again

OMEGA LOOKS FROM
ONE TO THE OTHER)

(1000)

103. 2 C

MCU OMEGA

Can it be? Two time Lords. (HE XS
TO THRONE. DOCTORS SHARE LOOKS)
No / the same Time Lord. The High
Council must be desperate indeed to
transgress the Laws of Time.

104. 1 C

MCU DR. PAT

DOCTOR TWO: I really think you're
making a mistake ...

OMEGA: You have tried to trick me!

105. 3 A

W/S GROUP

OMEGA comes
to fg.

DOCTOR TWO: You see my friend and I
were out for a stroll when this
horrible great jelly - /

OMEGA: I should have known your High
Council would make some such pathetic
attempt to deceive me. /

105.A. 1 C

2-s OMEGA/DR JON
DR. JON moves
forward. Hold
DR JON as
OMEGA exits R.

DOCTOR: Omega, listen to me!

105.B. 3 A

W/S GROUP
as before.

OMEGA: Be silent while I consider
what shall be your fate! /

Thunder
31.07

(OMEGA WALKS D/S TO CONTROL.

DR. TWO XS TO DR. ONE

OMEGA STORMS OFF)

106. 1 C

2-s DR PAT/
DR. JON

(On 1 - shot 106)

THE ROOM DARKENS AND
THERE IS A RUMBLE
OF THUNDER.)

M.59
31.24½

321.
322.

DOCTOR TWO:

(AWED) Is it really him? Omega?

DOCTOR ONE: I'm afraid so.

107. 3 A
W/S. OMEGA
Xs to throne
108. 2 C
CU OMEGA
109. 3 A
W/S

OMEGA: You have angered me.

You are facing death. Take them
away.

(GELLGUARDS TAKE THEM OFF)

Min 8"

TELECINE 6: Dur: 24"

Ext. Beach. Day.

The BRIGADIER and OLLIS,
both with guns raised move
cautiously round sand-dunes
to meet each other.

DURING TK: A to swing
B to clear to 1
1 to D, 2 to A
3 to E, 4 to D
5 to C

Start Setting
Light Curtain in.

BRIGADIER: Did you find another way
in?

OLLIS: No. You?

BRIGADIER: No.

Swing in Cell Out
Door Flat in Doorway

(4 next)

(ON FILM)

BRIGADIER: Well if that's the only way (INDICATING DOORS) Only one thing for it.

BRIGADIER: Wait till the door opens, then take 'em by storm. Full scale frontal attack using all the resources available.

END TELECINE 6.
DURATION 24"

OLLIS: What does that mean

BRIGADIER: That Mr. Ollis, means you and me!

— PAUSE —

110. 4 D
2-s DR JON/DR PAT

/ 13. CELL. DAY.

1D, /A1/ 3E, 4D

32!

DOOR FLAT JN

IN.

+ 5G ON WALL FLAT Post.
+ 2A ON DOOR FLAT

(THE TWO DOCTORS,
TYLER, JO AND BENTON.

ONCE AGAIN THE DOOR
HAS VANISHED.)

110.A. 1 D
2-s
DR JON/DR PAT

DOCTOR: (EXASPERATED) I tell you I practically had him won over ... And then you turned up and he started treating me like an imposter! /

110.B. 4 D
2-s DR JON/DR PAT

DOCTOR TWO: Well you are, in a way - Although in another way, I suppose we both are. Or is it neither of us? /

(on 4, shot 110B)

DOCTOR: Oh for heaven's sake, do stop wittering on.

111. 1 D
3-s JO/
TYLER/BENTON.

DOCTOR TWO: No need to be unpleasant
you know! /

(DOCTOR AND DOCTOR
TWO GLARE AT EACH OTHER)

JO: There they go again

/ DO NOT SEE DOOR /

BENTON: I thought they were
supposed to help one another

112. 4 D
3-s DR JON/
DR PAT/BENTON

JO: That was the idea. /

(BENTON AND JO
LOOK ACCUSINGLY AT
THE TWO DOCTORS, WHO
LOOK A BIT SHAME-
FACED)

VT 50p
22.16

DOCTOR: Maybe I was a trifle sharp -
am sorry if I -

112. A. 1 D
3-s A/B

(DOCTOR TWO PLACATINGLY TO DR ONE
TO DOCTOR ONE)
DOCTOR TWO: Well I'm sorry too. /

112. B. 4 D
2-s
DR JON/DR PAT

DOCTOR TWO: Well then old chap.
What did you make
of Omega?

113. 1 D
MCU TYLER
Pan him to 3-s
DR JON/DR PAT/
TYLER.

DOCTOR: I'd say he was confused. /

(on 1, shot 113)

- 28 -

3Q Q D^o D_o B

(TYLER TO DOCTOR
INDICATING DOCTOR TWO)

TYLER: I'm confused. Who's he? /

114. 4 D
3-s DR JON/
DR PAT/TYLER

DOCTOR JON }
DOCTOR PAT } Me!

TYLER: What?

DOCTOR: On ask Jo, there's a
good chap.

(CONTINUING TO DR TWO)

115. 1 D
MCU TYLER

DOCTOR: Yes you see, one minute
he talks about freedom, then
about destruction! /

116. 4 D
3-s DR JON/DR PAT/Tyler

TYLER: If this is a world of
anti matter. How can it exist? /

(BOTH DOCTORS START
SPEAKING AT ONCE)

117. 1 D
CU TYLER

DOCTOR: The singularity phenomenon,
you see...

DOCTOR TWO: The Phenomenon of
singularity, in fact... /

(THEY STOP AND
GLARE AT ONE ANOTHER).

118. 4 D
3-s DR JON/
DR PAT/TYLER

TYLER: Singularity? /

(3 next)

DOCTOR: Do go on. I'm sure you
understand better then I do.

(on 4, shot 118)

- 29 -

DOCTOR TWO: (CHEERFULLY) No, you old chap. Older and wiser heads you know.

119. 3 E
GROUP SHOT

(TYLER DRAWS IN HIS BREATH AT THE VERY IDEA). /

TYLER: Singularity? I know it's supposed to exist...

DOCTOR: Well it does. Here I'm afraid.

TYLER: But it's just a theory. /

JO: Doctor, what are you talking about - simple answers please.

DOCTORS: (TOGETHER) Well - /

121. 4 D
2-s
DR JON/DR PAT

JO: One at a time this time. /

DOCTORS: (TOGETHER) Well -

122. 3 E
CU DR PAT

*Re-huff
False Start*
DOCTOR TWO: Well, singularity is a point in space time which can exist only inside a black hole. We are in a black hole, / in a universe of anti-matter, and close to this state of singularity... where all the physical laws break down completely. Omega has found a way of controlling Singularity and using the vast forces which exist within the Black Hole /

123. 4 D
CU DR JON

DOCTOR: And that is how Omega was able to create this world we're in now - by a fantastic effort of his we will. Unfortunately he thinks he has been wronged by the Time Lords.

124. 1 D

3-s Dr JON/JO/TYLER

(4 next)

- 29 -

(on 1, shot 124)

TYLER: Time Lords??

(JO SHUSHES HIM)

DOCTOR: And now he's hellbent on revenge.

125. 4 D JO: Well you'll have to stop him won't you? /

2-s DR JON/DR PAT

(2s)
X2 ANPR

(THE DOCTORS LOOK AT EACH OTHER)

M60

33.42

32"

126. 1 D DOCTOR TWO: (GENTLY) The thing is, my dear, we're not sure if we can. /

MCU JO, pan to
MCU TYLER

Pan to MCU BENTON

(AN APPALLED SILENCE AT THIS ADMISSION OF DEFEAT).

127. 3 E BENTON: Who is this Omega anyway? /

2-s DR JON/
DR PAT profile.

DOCTOR: A Time Lord. One of the greatest of all my race.

DOCTOR TWO: Our race

DOCTOR: Long long ago we discovered the secret of Time Travel -

DOCTOR TWO: But to make it reality we needed a colossal source of energy.

(1 next)

1 DOCTOR: Omega provided that energy in an incredibly dangerous feat of solar engineering. In the process we thought he was destroyed. But instead he finished up here.

128. 1 D
BCU JO

DOCTOR TWO: Yes it seems that his imprisonment was the price of our freedom to travel in time. /

129. 2 D
BCU JO

128. 3 D
BCU JO

129. 4 D
2-s DR JON/
DR PAT.

JO: Even so - you can't let him smash everything up. He's not all powerful you know. Or why did he need to bring you here. /

130. 1 D
CU BENTON

DOCTOR: That's true... /

131. 3 E
CU JO

BENTON: Isn't there anything you can do to get us out of here. /

132. 4 D
CU DR JON

JO : What about your sonic screwdriver? /

133. 3 E
CU JO

DOCTOR: Useless in this world. The only natural law here is the law of Omega's will. /

134. 4 D
2-s DR JON/DR PAT.

JO: So if Omega can will up a whole world, surely you two can will up a door. /

DR JON
DR PAT

What....well...

135. 1 D
MCU JO(3512 (AU on Main)
false a B136. 4 D
2-s DOCTORS

PAUSE

JO: You're a Time Lord aren't you? In fact you're two Time Lords. Surely your wills combined are a match for him. Why else do you think the High Council wanted two of you here? /

/ 3 TRACK RIGHT FAST /

DUB RTI
-35-00
↓ 212
P-3

(THE DOCTORS LOOK AT EACH OTHER WITH DAWNING HOPE).

DOCTOR: It might work. It just might. If the telepathic link multiplied our will rather than just added.....

137. 1 D
W/S DOCTORS/
DOOR b/g.

(DOCTORS FACE DOOR. /

OTHERS MOVE BACK).

137.A. 5 C
WALL FLAT CSO.

Q? -Sonic Do

DOCTOR TWO: Let's try. Ready?

DOCTOR: Ready.

35-10
fx
M61
35.13
12
13"

DOCTOR TWO: Contact!

138. 4 D
V.BCU DR JON

DOCTOR: Contact

139. 3 E
V. BCU Dr. PAT

(FACING THE DOOR PLACE THEY FROWN WITH CONCENTRATION.

over
under
fx.

140. 1 D
W/S DOOR

MONTAGE CU'S.

OUTLINE OF DOOR APPEARS.

140.A. 5 C
WALL FLAT C.S.O.

JO: It's working.

140.B. 2 A
MIX TO
DOOR FLAT C.S.O.DOCTORS CONCENTRATE
DOOR BECOMES REAL.

/ 2 to A Corridor /

BREAK SET DOOR FLAT.

Q. Kato.

141.

4 D

2-s DR JON/
DR PAT. They
open eyes.

Sc 13. CELL Day (contd)

DOCTOR: Well done old chap

Q THW feet (stop line)

DOCTOR TWO: Couldn't have done it
without you. Now then, What next.

DOCTOR: Right then! Singularity
chamber?

DOCTOR TWO: Splendid.

142.

1 D

(Door open)

W/S Door open.

DOCTOR: That'll be the key to it
all.

142.A.

2 A

W/S CORRIDOR
on C.S.O.

(COCK-A-HOOP AND THE
BEST OF FRIENDS THE
DOCTORS PREPARE TO
SET OFF).

DOCTORS run down
corridor

DOCTOR: You'd better say stay
here, Jo.

143.

4 D

DEEP 3-s
TYLER f/g
JO and BENTON b/g.

(HAPPILY THEY RUSH OFF) /
WHEN THE DOCTORS HAVE GONE
JO BENTON AND TYLER LOCK
AT ONE ANOTHER.

TYLER exits.
Then JO & BENTON.

TYLER: Singularity! Can't
miss that. Chance of a lifetime.

DNA
PDA

(AND TYLER GOES OFF
AFTER THE DOCTORS).

BENTON: Well I'm not sitting here
while they have all the fun.

JO: Neither am I. Come On!

35.44

143.A.

5 C

W/S WALL C.S.O.

Can't say I'm Q

THEY EXIT
THE DOOR FADES AGAIN.

Take out Come

It's in
I must

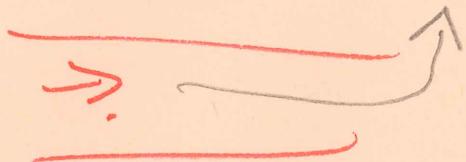
the door. flat goes out
plain

/ 1 to G / 3 to F / 5 to A / B to 2 / 2 to C / 4 to F / A to swing /

THESE FOUR SHOTS ARE FOR EDITING
INTO SC 13A. of Episode 3.

165.

2 A
L/S CORRIDOR



(Down Fades)

M62

35.45

60¹⁶?

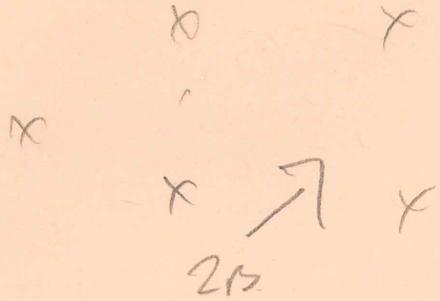
THE TWO DOCTORS RUN DOWN
LONG CORRIDOR.

THREE.

166.

2 B
L/S CORRIDOR

JO, TYLER, AND BENTON RUN
DOWN LONG DORRIDOR.



PAUSE

167.

2 B
W/S CORRIDOR

Pan with Doctors

DOCTORS EASE THROUGH
SHOT AND OFF.

- Y -

168.

2

B

W/S CORRIDOR

Q ro

JO/TYLER/BENTON
ease through.

12

Pan them to R
Hold shot as they
exit left.

JO, TYLER, BENTON RUN
DOWN THE DIAMOND SECTION
OF CORRIDOR.

See GELL GUARD
enter b/g. come
to f/g and
exit L.

GELL GUARD APPEARS

28"

JO: Guard



CUT TO SEE GELL GUARD

TYLER: Back...

BENTON: Through here quickly

MOVE BACK AND OUT.

PAN BACK,

GUARD WALKS TO f/g.

REVERSE AND FOLLOW THE THREE.

- PAUSE -

END OF SHOTS FOR Sc 13.A.

- Y -

Q - PAT / JON (Back Stage) ++

14. EXT OMEGA'S STRONGHOLD. DAY

(THE TWO DOCTORS CREEP UP ON THE WATCH FOR GUARDS).

ON
LIGHT CURTAIN IN
Column Light
ON

144. 2 C
2-s DR PAT/DR JON
at top of steps

DOCTOR TWO : Well ? Shall we ?

Track back and pan
them to light
curtain.

(THE SOUND OF FOOTSEEPS
ALONG THE CORRIDOR)

59"

60

145. 4 E (tracked R)
2-s DOCTORS

DOCTOR: The bull by the horns - eh !

145.A. 2 C
2-s DOCTORS
they toss coin,
Dr JON catches it.

DOCTOR TWO: All right

DOCTOR: After you -

DOCTOR TWO: Shall we toss.]

145B 4 A/B

DOCTOR: What would be the point.

145C 2 Dr.

146. 1 E
W/S Across
SINGULARITY
flame f/g.

(THE DOCTOR GIVES HIM A
LOOK AND THEN STEPS INTO
THE CURTAIN OF LIGHT
END IN GOES DOCTOR TWO

DOCTORS enter b/g
light curtain and
cross to f/g.
2-s DR PAT/DR JON.

/ 2 to F /

(on 1, shot 146)

1G , 3F, A1 4E 2F

15. INT. SINGULARITY CHAMBER. DAY.

7055
A2
No Edent

(AN ELEGANT CIRCULAR CHAMBER WITH A GALLERY OF ARCHES ALL ROUND. THE TWO DOCTORS EMERGE FROM THE LIGHT CURTAIN AND CREEP TO A VANTAGE POINT. WE SEE WHAT THEY SEE...)

A COLUMN OF FLAME SURGES RESTLESSLY UP AND DOWN, SWAMPING THE WHOLE CHAMBER IN EVER-CHANGING LIGHT PATTERNS -)

DOCTOR: (AWED WHISPER) Singularity.

DOCTOR TWO: Magnificent...

Qomega (Enter 4s.)

(SUDDENLY A SHADOW FALLS OVER THE DOCTOR. IT IS OMEGA. HE IS VERY ANGRY A CLAP OF THUNDER. THEY TURN. /

147. 3 F

DEEP 2-s
DR JON/OMEGA

148. 2 F
CU DR JON

OMEGA: How is it that you are free? /

149. 4 E
CU DR PAT

DOCTOR: We combined our wills against you. /

150. 3 F
CU OMEGA

QD *IIb* [
DOCTOR TWO: Together we were able to break down your barriers. So you see Omega you are not all powerful, even here. /

(OMEGA IS SILENT)

(2 next)

DSH (on 3, shot 150)

151. 2 F
3-s DR JON/
DR PAT/OMEGA

DOCTOR: Free us and we shall plead
your cause to the Time Lords. / Other-
wise - we shall combine our wills to
destroy you!

152. 3 F
BCU OMEGA

(OMEGA EXPLODES WITH
RAGE. THUNDER AND
LIGHTNING EFFECTS AS BEFORE

OMEGA: You dare threaten to destroy
me? You wish to fight the will
of Omega. *Dub/Em*

153. 2 F
BCU DR JON

DOCTOR: If we must!

154. 3 F
BCU OMEGA

OMEGA: Then you shall do so. But
you will fight the dark side
of my mind.

155. 4 E
MLS DOCTOR
profile.
See Dr PAT b/g.

(OMEGA RAISES HIS ARM.

CUT TO CU OF THE
DOCTOR AS HIS SURROUNDINGS
VANISH FROM AROUND HIM)

TELECINE 7.

95.37 *an.*
Gr.

M63
37.58E
57

Int. Arena.

The DOCTOR suddenly finds
himself in a shadowy limbo.
Something moves behind him...
The DOCTOR turns.

CUT TO

OMEGA's CHAMPION, a
ferocious alien grant,
advancing on the DOCTOR.

END TELECINE 7.
DURATION 20"

1 to B / B to 1 / 2 to A

D to 1 / 5 to A

- Z -

M64

38.09½

169.

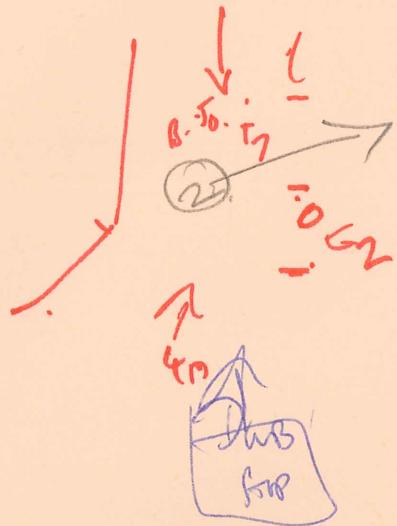
② B|S0|T31.

TRACKING R
Holding Wide
3-shot.

THESE SHOTS ARE FOR EDITING
INTO Sc 16 of EPISODE 3.

JO, TYLER, BENTON
CREEP THROUGH.

143



BENTON: It all looks the same

TYLER: We can't stay here

JO: They're right behind us.

Tinile Blg

BENTON: Right, this way.

170.

4 A (tracked back)
C 3-shot

(THEY MOVE CAMERA LEFT)

(CUT TO GELL GUARD COMING IN.

② Gells in

Jeffers
Cg in u/s

THEY SEE GELL GUARD.

143

BENTON: They're everywhere.

171.

2 B

TYLER: Try this way.

WIDE 3-s
They exit.
Hold shot as
Two GELL GUARDS
enter, come
to i/g and
exit.

(EXIT TO RIGHT AND
GELL GUARD FOLLOWS)

M65
38.23½

1-13

Gel Chars then

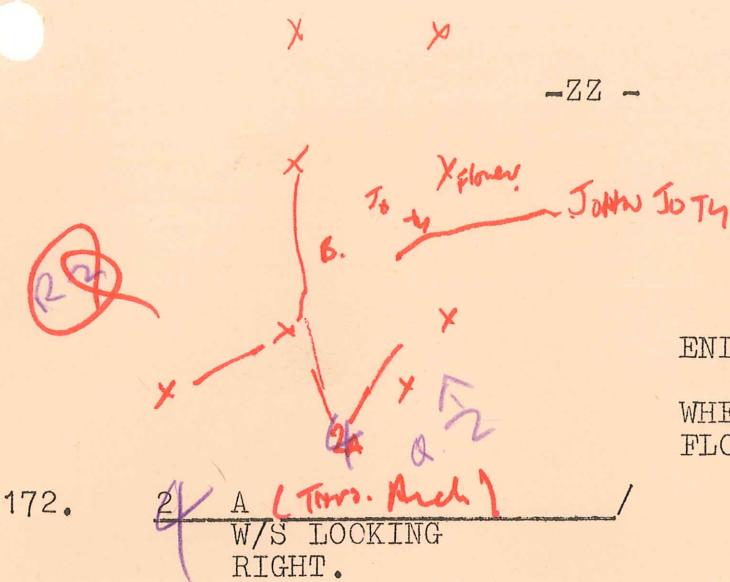
Set in Free Arch

- PAUSE -

- Z -

II 1 = 1
II

-ZZ-



172.

~~24~~ A *(Trans. Arch.)*
W/S LOOKING
RIGHT.

BEN TON/JO/TYLER
to f/g.

END OF CORRIDOR

WHERE JO DROPPED THE FLOWERS.

GROUP ENTER, LOOKING AROUND

BENTON: It's no good, we're lost.

TYLER: We can't just give up

BENTON: Right, agreed.
What do we do.

Jo to b/g

JO: Well, lets try this way.

hold 3-s

(SHE MOVES OFF, SEES
FLOWERS).

BENTON/JO/
TYLER

JO: Look what I've found.

Q Gellentes

As they move off left, pan to R.

Find GELL GUARD
entering.
Pan them f/g
then off left.

BENTON: How does that help us.

TYLER: This is the corridor to the main entrance.

JO: Come on

(THEY MOVE OFF LEFT.

(GELL GUARD FOLLOWS).

more alert our

EXTRA SHOTS Z 156/157/158/159.
TO BE ARRANGED.

1B / B1 / 2A / D1 / 5A

~~Q-Tyler + 4 Gells~~

16. INT. STRONGHOLD. CORRIDORS AND
MAIN AREA.

TWO SHOTS TO EDIT
INTO SC. 13.B.

TWO SHOTS TO EDIT
INTO SC. 16.

(GUARDS IN PURSUIT OF
TYLER, BENTON AND JO
AS THEY TWIST AND TURN
IN AND OUT OF THE ARCHES.

THEY REACH THE ENTRANCE
HALL: MORE GUARDS
STATIONED AT THE MAIN
DOORS. JO, BENTON AND
TYLER RUSH TO THE MIDDLE
OF THE HALL. THEY NOW
HAVE GELLGUARDS NORTH
AND SOUTH OF THEM.

AS THE GELLGUARDS CLOSE
IN BENTON ATTACKS THEM
COMMANDO STYLE, HURLING
THEM ASIDE BY MAIN FORCE.

~~Q-Tyler
Benton | Jo to Run~~

AT THE CLOSE QUARTERS
THE GELLGUARDS BLASTING
POWERS ARE USELESS.

160. 2 A
VLS CORRIDOR
TYLER/BENTON/
JO run to main
door.

JO AND BENTON AND TYLER
BREAK FREE AND MAKE FOR
THE MAIN DOORS. SOUNDS
OF MORE GUARDS APPROACHING
AT THE DOUBLE...

3-
JO AND BENTON AND TYLER
HEAVE THE HUGE DOORS OPEN
INCH BY INCH... BUT BEFORE
THEY HAVE TIME OR ROOM TO
GET THROUGH, THE GUARDS
HAVE ARRIVED:

161. 1 B
W 3-shot

~~Q-Gells~~

162. 2 A
VLS GELL GUARDS
enter f/g
come to b/g.

THEN THE DOORS ARE PUSHED
WIDE OPEN TAKING JO AND
TYLER AND BENTON WITH
THEM, REVEALING THE
BRIGADIER AND OLLIS,
BLASTING AWAY WITH PISTOL
AND SHOTGUN. THE GELLGUARDS
ARE MOMENTARILY DIS-
ORIENTATED - THEY ARE
NOT HURT BY BULLETS, BUT
THEY STOP IN THEIR TRACKS
TO ABSORB THIS NEW
DEVELOPMENT...)

163. 1 B
W/S DOOR
GELL GUARD into f/g.
OLLIS fires at GELL.

~~Q-OLLIS + Brig to Enter~~

164. 5 A
CU GELL GUARD
hit by shot.

164a 1 W/S AB. *laurie*
exit

(film next)

BRIGADIER: Out! Make for the dunes!

(HE AND OLLIS GIVE COVERING FIRE AND THEN THEY TOO RUN AFTER JO AND THE OTHERS AS THE GELLGUARDS START TO RETURN FIRE....)

TELECINE 8.

Ext. Dunes. Day.

JO and BENTON, OLLIS, TYLER and the BRIGADIER running away from the entrance to the stronghold. GELLGUARDS emerge and fan out to pursue them...

Another part of the dunes.
JO ahead with OLLIS, BENTON, TYLER and the BRIGADIER running together.
Explosions around them in the sand - the GELLGUARDS some way off...
As they run:

•52 Explosions
•54
•56
111 They stop.

BENTON: (PANTING) But... how did - how did you know - we were trying to get out sir?

BRIGADIER: (ALSO AT THE RUN) We didn't ... we were trying to get in...

TYLER, OLLIS and JO stop to let them catch up.
They pause.

BRIGADIER: Miss Grant. Was the Doctor with you when you came here?

JO: Yes, of course.

DUB FRONT Dunes
Dialog
Here between
Muni Jorgg. 45.

Another patrol of GELLGUARDS
much closer appear on the
skyline.

M66
39.45

BRIGADIER: Well he can't have been.
He was with me!

BENTON: Sir - over here!

JO: I'll explain later!

BRIGADIER: Come on - get moving.
It's over this dune!

JO: What?

BRIGADIER: Come on!

They struggle up the face
of a high dune, explosions
all round them.

Int. Arena.

DUB STOP
71.40

M67

The DOCTOR fights with
OMEGA's CHAMPION. But so
powerful is the alien giant
that all the DOCTOR's
skill and strength seems
useless.

The DOCTOR seems doomed to
defeat...

351"

END
737"

END TELECINE 8.
DURATION 1' 30"

-39-

RECORDING BREAK

PRE-RECORDING
FOR EPISODE 3.

LIGHTS Low and flickering

18 2C, 7D17 1D

M68
DAY 40.29

TELECINE 11 (Roll B)

184.

2

C

W/S SCREEN.

Fade up TK
on screen.

+ CAM 5A ON BLACKS.
Super multi fed with TR.

185.

1

CU PRESIDENT

DOCTOR THREE IN HIS
GLASS BUBBLE

Primary
3"

DOCTOR THREE: Well - now what d'you
want?

(TIME LORDS SLUMPED
AND TORPID, HARDLY
ANY STRENGTH OR
ENERGY LEFT. THE
PRESIDENT STRUGGLES
TO SPEAK)

186.

2

CU DOCTOR THREE
ON SCREEN.

PRESIDENT: Energy situation.. critical..
Doctor .. you are our last chance ..
you must go in -

187.

1

CU PRESIDENT

DOCTOR THREE: In? /

188.

2

W/S Screen and
PRESIDENT

PRESIDENT: The black hole ... I repeat:
you are our last chance - all three are
needed to defeat Omega. / We'll use the
last of our energy to send you through.

Tighten up

DOCTOR THREE: Hmph.. Better than
being stuck out here I suppose -

M69
40.36

FADE TELECINE

AND OSILLATE.

)Pages 40 & 41 combined)

3

HERE WE EDIT IN THE TIME LORDS
SCENES 17 and 18. with DOCTOR
THREE ON FILM -

~~DUB~~ ~~SOOG~~
41-02

DOCTOR: Tk9.

TELECINE 9.

Studio Sound up Warning!

NYO
40.58 $\frac{3}{4}$

The DOCTOR now tiring continues
his desperate struggle against
the Champion. Finally the
Doctor slips and CHAMPION siezes him
in a remorseless grip. The
DOCTOR struggles - begin
to weaken.....

Q. - Voice
over Alu.

BOOM A

OMEGA: (V.O.) Those who defy the
will of Omega shall not live.
Destroy him.

titles

END TELECINE 9.
DURATION 1' 05"

66' -
m/s

1-30
end.

CLOSING TITLES & CLOSING TELECINE - See over...

Episode 3.

CLOSING SLIDES S/I OVER TELECINE

GRAMS
MUSIC, SIG TUNE

1. Dr. Who
JON PERTWEE

9. Written by
BOB BAKER and DAVE MARTIN

2. Dr. Who
PATRICK TROUGHTON

10. Title Music by
RON GRAINGER and
BBC Radiophonic Workshop

3. Dr. Who
WILLIAM HARTNELL

11. Incidental Music by
DUDLEY SIMPSON

4. Jo Grant
KATY MANNING

Special Sound
DICK MILLS

5. Brigadier Lethbridge Stewart
NICHOLAS COURTNEY

12. Script Editor
TERRANCE DICKS

6. Sergeant Benton
JOHN LEVENE

13. Designer
ROGER LIMINTON

Dr. Tyler
REX ROBINSON

14. Producer
BARRY LETTS

7. President of the Council
ROY PURCELL

15. Directed by
LENNIE MAYNE

Time Lord
GRAHAM LEAMAN

BBC COLOUR

c BBC 1973

8. Omega
STEPHEN THORNE

Mr. Ollis
LAURIE WEBB